

EYE OF THE TIGER

for SATB voices, accompanied,
with optional instrumental parts*

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by KIRBY SHAW

Power rock (♩ = ca. 108)

ACCOMP.

N.C. Cm B♭ Cm B♭ Cm

5 Gm7 Abmaj7 Ab6 Ab Bb Cm Bb/C Cm

8 Bb/C Cm Gm7 Abmaj7 Ab6 Ab Bb

Performance time: approx. 3:20

* Available: SATB (A2357); Parts for Trumpets 1 & 2, Tenor Saxophone, Trombone, Rhythm Guitar, Lead Guitar, Bass and Drums (LB0458); StudioTrax CD (CD0416).

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II SOPRANO

ALTO

TENOR *mf unis.*

BASS Ris - in up, back on the street, —

II Cm Δ^b/C

mf

13

did my time, — took my chan - ces.

13 B^b/C Cm

15 *mf*

Oo — oo —

Went the dis - tance, now I'm back on — my — feet, just a man —

15 Δ^b/C

*ascending smear: begin the smear one-half step below the indicated pitches.

17 [19] *unis.* *

So man-y times it
and his will to sur-vive. So man-y times,

17 [19]

Bb/C *Cm*

20 hap - pens too fast; — you change your pas - sion for glo -
it hap - pens too fast; you change your

20 *A^b* *B^b*

22 - ry. Don't lose your grip on the
pas - sion for glo - ry.

22 *Cm* *Gm7* *Oo* *Cm*

*See footnote on page 3.

24

dreams of — the — past; you must fight just to keep them a - live.

24

A^b B^b

26

f Emphatically!* 27

It's — the eye of the ti - ger, it's the

26

Cm B^b Cm Fm7 27

28

cream of the fight ris - in up to the chal - lenge of our

28

E^b/G B^b B^b/C Fm7

*with lots of consonants

30

ri - val; and the last known sur - vi - vor stalks his

30 Cm Bb Cm Fm7

32

prey in the night, and he s watch - in us all in the

32 Eb/G Bb Cm Fm7 Eb/G Fm7sus Eb/G

34 eye, *cresc.*

eye, *cresc.* in the eye, in the eye, in the eye, in the

34 Abmaj7 Fm7 Dbmaj7

37 *ff* eye of the ti - ger. *unis.* 38

ff eye of the ti - ger. *unis.*

2nd time to Coda ♪ (pg. 10)

37 G7sus G7(b13) 38 Cm Bb/C Cm

ff *f*

39 Bb/C Cm Gm7 Abmaj7 Ab6 Ab Bb

42 Cm Bb/C Cm Bb/C Cm Gm7 Abmaj7

45 46 *mf*

Face to face out in the heat,

45 *mf*

Ab6 Ab Bb Cm Ab/C

48

hang-in tough, stay-in hun - gry; They stack the odds til we

mf

Oo

48 Bb/C Cm

51

take to the street, got the will and the skill to sur - vive.

Oo

51 Ab/C Bb/C

53 54

Ris - in up, straight to the

unis.

Ris - in up, straight to the top, —

53 Cm 54 A^b

56

top, have — the guts and the glo - ry;

have the guts, got the glo - ry;

56 B^b Cm B^b

58 *unis.*

Oo — just a man

went the dis - tance, now I m not gon - na stop,

58 Cm A^b

60

and his will to sur - vive. — It's the

f

f

60

Bb Cm Bb Cm

CODA

62

ger. Oh, oh,

62

Cm Bb/C Cm Bb/C Cm

64

oh. Eye of the ti -

64

Gm7 Abmaj7 Ab6

*no breath

66 *grad. cresc.*
 ger! Oh, oh,

66 Cm Bb/C Cm Bb/C Cm
grad. cresc.

68 oh, Eye of the ti -

68 Gm7 Abmaj7 Ab6

70 ger! Oh, oh,

70 Cm Bb/C Cm Bb/C Cm

72

oh. Eye of the ti -

ff

72

Gm7 Abmaj7 N.C. G7(b13)

74

ger! Oh, it's the

74

Cm Bb/C Cm Bb C N.C.

ff

76

eye of the ti - ger to - night!

76

Abmaj7 Gm7 G7(#9b13) Cm Cm(no3)

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